

Marincello model proposal





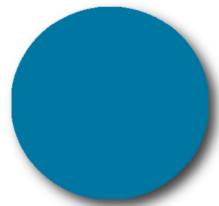
for **KATHARINE**
and **THOMAS**



MARINCELLO **UN** SOUNDWALK



a brief illustrated
MAP and **GUIDE**
for **LISTENING**
to what is
NOT
surrounding the
MIWOK TRAIL



assembled by **AARON XIMM**

at the **HEADLANDS CENTER FOR THE ARTS**
while in residence in the fall of **2009**

with images, documents, and artifacts
from the public **PARK ARCHIVES** of the
GOLDEN GATE NATIONAL RECREATION AREA
including
the **KATHARINE FRANKFORTER & HEADLANDS INC. RECORDS**
the **HARLAN SOETEN MARINCELLO COLLECTION**
and the **INTERPRETATION PHOTOGRAPH COLLECTION**

and

a trail map of the **MARIN HEADLANDS** from the **NATIONAL PARK SERVICE**
two images of the site of the Marincello Gates from **WIKIPEDIA**
and satellite imagery from **MARIN COUNTY, CALIFORNIA**



1915 - 1969

special thanks

AMANDA WILLIFORD at the **PARK ARCHIVES AND RECORD CENTER**
and everyone at the **HEADLANDS CENTER FOR THE ARTS**



we must ALL be
GUARDIANS



the **ASCENT**



A GENERAL DESCRIPTION

The City Within A City:

The 1756 acres of the proposed Marincello project present an unusual opportunity for The Frouge Corporation to create a fully-integrated "model" city within the San Francisco metropolitan area.

On Marin Peninsula, the entire property is within five miles from San Francisco and two miles from the Marin County end of the Golden Gate Bridge. Its nearness to the hub of San Francisco can be likened to the distance of Queens, Brooklyn, the Bronx, Staten Island and New Jersey to midtown Manhattan.

It is the intention of The Frouge Corporation to develop and build on this acreage an entity which would ultimately approximate the size of Bridgeport, Connecticut. Preliminary plans call for a residential city with supporting commercial, light industrial, service and municipal areas.

Marincello would offer middle income, high income and luxury apartment buildings of high-rise classification (penthouse structures, eight stories and over); executive-type private residential homes; hotels, motels and resort areas; parks and recreation areas; office buildings and other commercial structures; light industrial plants; a mammoth shopping center and a centralized plaza to be reserved exclusively for places of worship, schools, hospitals and municipal buildings.

Preliminary Considerations

Marincello Project ... San Francisco, California

January 1, 1962



THE FROUGE CORPORATION

4. SEPT
1961
CLUSTERS
OF HELL

ANNUAL REPORT for fiscal year ended JUNE 30, 1964



MARINCELLO, in Marin County, California, where the Company intends to develop a 1950-acre planned community. The site is within five miles of downtown San Francisco and just north of the Golden Gate headlands between Highway 101 and the Pacific Ocean. The new community, which it is anticipated will take 15

years to build, is designed to accommodate 25,000 residents. Marincello, to be built in Cluster principle, will be a

years to be
25,000 resi-
Cluster prin-
garden and
rise dwellin-
schools, in
recreations



THE FROUGE CORPORATION

1 Avenue • Bridgeport, Connecticut

EXECUTIVE OFFI

THIS SHOULD PISS YOU OFF:



TO THE SHAREHOLDERS:

The Frouge Corporation made substantial progress in the past fiscal year as a result of a number of favorable developments. Although the financial statements included in this report show a loss of \$114,498, management believes that the financial position of the Company has been in many respects strengthened. Developments which are not fully reflected in the financial statements are the profit potential of the Company's options on Marincello, in Marin County, California, the appreciation in value of its other real estate holdings, the ex- income which has the last fiscal year, current construction tent of the increase ...

Marincello

Having progressed to this point in its East Coast building program, the Company can move ahead at a more rapid pace with the development of the West Coast "Marincello" planned community. The Master Plan has been prepared and submitted for approval to the Marin County authorities. The Company is confident that the Plan will be received favorably.

The Company's program for the development of the 1950-acre site on which it holds options includes selling a certain amount of this property to other builders under the approved Master Plan. (See page 6). Revenues from these sales, the Company anticipates, will support the development of the Marincello community.

New Financing

As reported a year ago, the Company entered into an agreement with Gulf Oil Corporation of California whereby Gulf acquired the entire tract in Marin County and agreed to sell it in blocks of 200 acres to The Frouge Corporation as required.



JOHN LYON REID
Trained at the University of California and M.I.T.
Lyon Reid is a nationally known, award-winning architect who is skilled and experienced in all phases of design and construction.

Dun &

65-641-6662
FROUGE CORPORATION THE
5055 MAIN ST.
TRUMBULL, CONNECTICUT 06612
TEL 203 374-5531

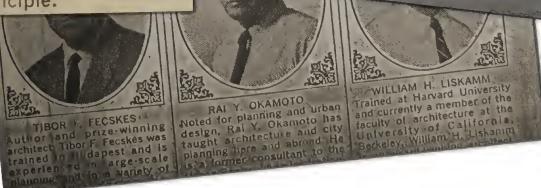
LITIGATION

Investigation of public records at New York City revealed the following:
A suit was filed against the subject on Oct. 30, 1967 for \$6,415
by J. Kessler & Company on confession of judgment.
A suit was filed by the City of New York on April 11, 1968
for \$2,594. It was settled for \$1,000.
A judgment was filed on April 16, 1968 by Utschier & Utschier, attorneys
of 295 Madison Avenue, New York City in the amount of \$38,586,
8-7 (116 16).

THOMAS FROUGE
Chairman of the Board of the Frouge Corp., Thomas Frouge has had many years in the construction industry. His company is one of the few in this country which is experienced in building on the cluster principle.



ALEXANDER G. TARICS
Structural and civil engineer.
Alexander G. Tarics was educated in Budapest and is now a resident of Marin County. He is a visiting lecturer at the College of Engineering at the University of California at Berkeley.



TIBOR F. FECKES
Author and prize-winning architect. Tibor F. Feckes has trained in design and is experienced in large-scale planning and design. He is a former consultant to the

RAI Y. OKAMOTO
Noted for planning and urban design, RAI Y. Okamoto has taught architecture and city planning here and abroad. He is a former consultant to the

WILLIAM H. LISKAMM
Trained at Harvard University and currently a member of the faculty of architecture at the University of California, Berkeley. William H. Liskamm

THE FROUGE CORPORATION

The Frouge Corp., which has conceived and planned Marincello, and will also develop the 2100-acre community in Marin County, maintains headquarters in New York and Bridgeport, Conn.

No newcomer to the construction and property management fields, the giant building and real estate firm is now in the third generation of family management, with Thomas Frouge serving as chairman of the Board of Directors and John Frouge as President.

Several years ago the Frouge Corp. was rated No. 9 on "Architectural Forum's" list of the 100 Biggest Contractors in the country, and its current construction projects total more than \$37 million. During the past 10 years it has completed some 50 contracts for Federal, state and municipal agencies.

The Frouge Corp. also has extensive building-owner-management experience, and has developed property on the cluster principle endorsed by the American Conservation Assoc.; this experience will be of great value in the development of Marincello.

Paul RO

-more-



Marincello is the name given to a community which is planned to be built in a hidden valley in Marin County on a site lying west of Sausalito and north of the Golden Gate headlands. It is probably the most beautiful location in the United States for a new community. The site is a Spanish land grant held under private ownership for 300 years; its character has remained unchanged from the time of the original owner. It has never been, and is not now, under consideration by Federal, State or County governments for public use as a park.

Plans for a Big New City in Marin Revealed

Some details of a long-rumored project to build a city of at least 25,000 population in Marin county came to light yesterday.

The Army notified the Golden Gate Bridge District that the Frouge Corporation of Bridgeport, Conn., had requested permission to conduct surveys for a road across a portion of Fort Baker.

The road would lead from the west side of the Golden Gate Bridge approach near the present junction of the Sausalito lateral, to the 2000 acre site of the new city which would be known as Marincello.

LOCATION

The site of Marincello is better known in Marin county as the old Alta dairy ranch, the old Alta of Sausalito and north of and contiguous to Forts Baker, Barry and Cronkhite in hilly country.

The land is now owned by Gulf Oil Corporation, and in a letter to the Army, the Frouge Corporation said it had a ten-year agreement to build.

See Page 7, Col. 1

The Site of M

NEARLY A MILE OF MALL—This is how "open space" with pools and geometric patterns of landscaping will appear running in a direct line

for 1,000 feet through Marincello, as approved yesterday by the county planning commission. The drawing was presented with the plan by Kavin Platt and Edmund C. Heine Jr.



LAGOONS--A BEAUTIFUL AREA A BEAUTIFUL COMMUNITY



Arts Foundation Site Offered By Marincello

Thomas Frouge developer of Marincello, would consider the offer of the Marin County Planning Commission which is being considered for individual or institutional use. The commission would be the better choice, he said, because the area is in the rural and farming area to the east of the city of Sausalito.

Mr. Frouge, president and executive director of the foundation, said the commission's purpose would be to "find proper sites for the arts and culture and to stimulate the artist, writer to do his best work."

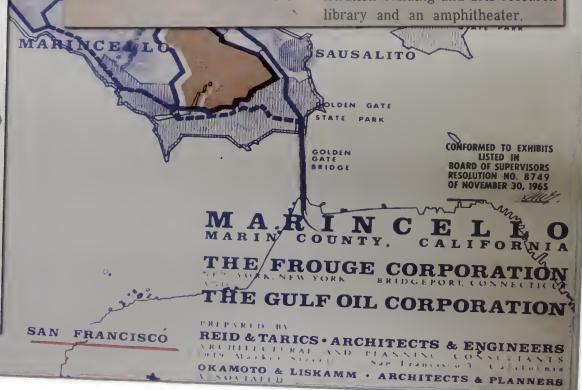
The county planning commission, he said, has been asked to make available a 25-acre site in Marincello.

Speaking for the foundation, Mr. Frouge said:

"The foundation is pleased to offer this site to the county planning commission with an intention

Cash Token \$1
Triburon Bay

proposed city of Marincello. The center will include two theaters, a large concert hall, smaller recital halls, a gallery, studios, an administration building and arts research library and an amphitheater.



Submitted by

THE FROUGE CORPORATION
New York, N. Y. Bridgeport, Conn.
and
THE GULF OIL CORPORATION

Prepared by

REID and TARICS - Architects & Engineers
Architectural and Planning Consultants
OKAMOTO & LISKAMM - Architects & Planners
Associated

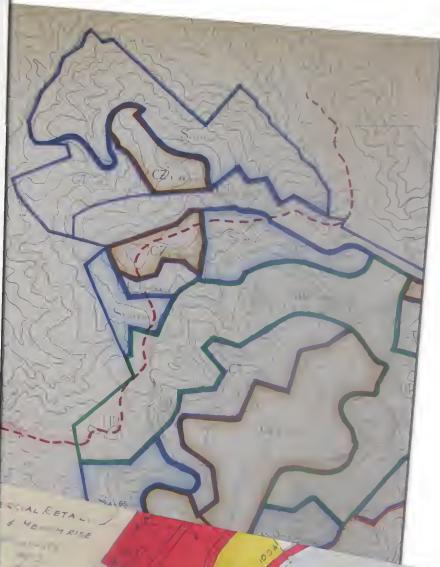
Project Architect: Tibor Fecskes

RHODES and BURTON
Civil Engineers and Surveyors

McCREARY - KORETSKY
Engineers

HARDING ASSOCIATES
Soil Mechanics Engineers

San Francisco, California



Journ
MARIN COUNTY

Wednesday, March 24, 1965

MARINCELLO APPROVED

Marin Planning Commissioners voted 4-3 approval of the Marincello Master Plan at 8:30 Wednesday night after a hearing of over five hours. Neil Schultz Jr. moved for the approval, with numerous conditions including a review after 2300 homes are built. Eugene Trombley seconded the motion. They were joined by Margaret Azevedo and Harry Heifitz.

"Can you surely be a conservationist and vote for the master plan?" Mrs. Azevedo asked. "Yes,"

MORE POPULATION FOR MARINCELLO

Master Plan Increases Figure To 31,660; Frouge Wants Density Restrictions Eased

The proposed City of Marin on 3,138 acres of Golden Gate Headlands hills and valleys is not yet a reality but already Frouge asks elimination of de-

Sweet Music for Marincello

WITHIN THE WHITE LINE: MARINCELLO—ITALIAN HILL CITY

Wednesday, November 21, 1968

Marincello Thoroughfare Taking Shape

The highway is almost completed on the first few miles of the main thoroughfare through Marincello. This one-and-a-half-mile section of Southern Marin's headlands will be intersected by Marincello Boulevard (interstate with Ten-

Record
In the Redwood of Southern Marin

Wednesday, March 25, 1965

Mall in Marincello Gets Planners' Ok

Wednesday, March 25, 1965

SALE OF CONTRACTS FOR LAND IN MARIN COUNTY, CALIFORNIA

On May 17, 1968 at 11:00 A.M. at The Man

AUTO CORPORATION INVESTS IN FROUGE'S MARINCELLO

VTR Inc., of New York last week said it agreed to provide \$5 million for a joint venture with Frouge Corp. of a "planned com-

FROUGE TRIPLES PROFIT IN 1966 ANNUAL REPORT

The Frouge Corp., of New York and Bridgeport, Conn., developer of Marincello, today reported the net income in fiscal 1966 was three times that of the previous fiscal year.

Net income for the fiscal year ended June 30, 1966, was \$2.89 per share, according to Thomas Frouge, president.

A STATUE FOR MARINCELLO

Sausalito sculptor Robert Shinn shows a preliminary model of the statue chosen for Marincello to Thomas Frouge chairman of Frouge Corp., developers of the 2 1/2-acre community approved for southern Marin. Rising to a height of more than 25 feet, the finished work will be in a corner pool in Marincello's Brotherhood Plaza. Shinn said today no name had been chosen for the statue although it will depict brotherhood.

NEW TOWN WORK UNDER WAY—Thomas Frouge (right), Chairman of the Board of the Frouge Corp., and Michael Marville, Marincello project engineer, set up the first temporary street sign in the Marincello development valley. The first phase of the main Marincello road, plus the lagoon and pedestrian mall area, are being staked out as the Frouge Corp. prepares to submit precise development plans to the County.

Marincello
By the Frouge Corporation

THE MOST BEAUTIFUL PLANNED COMMUNITY IN THE WORLD

PACIFIC AVE



SATURDAY, NOVEMBER 13, 1965

The Final Approval for Marincello

The \$285 million, 20,000-population Marincello project on the Golden Gate Headlands of Marin county was given final approval by a 3-2 vote of the Board of Supervisors yesterday.

The vote was recorded after the Board's chairman, Peter Behr of Mill Valley, protested bitterly that approval would set a precedent for more such developments, and

"If we approve this one we will be responsible for having sold this county's birthright for a mess of portage and the promise of thirteen silver dollars in tax tribute by this developer."

The developer, Thomas Frouge, had maneuvered throughout nearly a year of meetings and discussions to get his planned community would return to the county far more in tax revenues than the county would spend on services to it.

VOTE:

One the final vote to approve the Marincello master plan was approved by the Marin County Planning Commission Saturday. Board Supervisors Ernest N. R. Johnson, Tom St. John, and John L. Lewis voted for the plan, while Peter Behr and Supervisor Byron V. Ladd voted no.

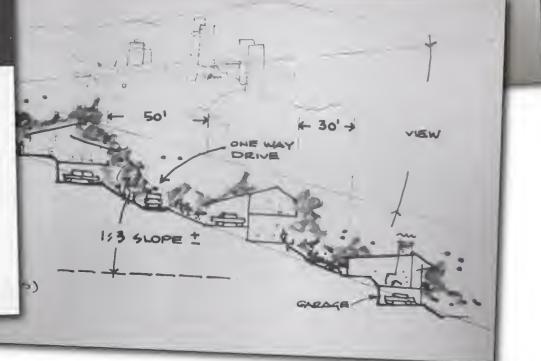
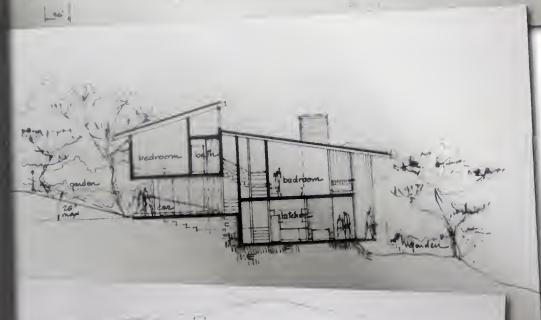
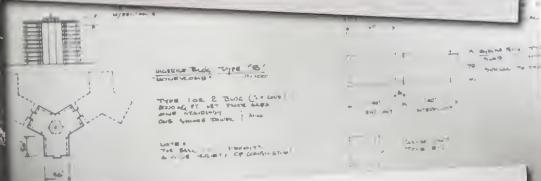
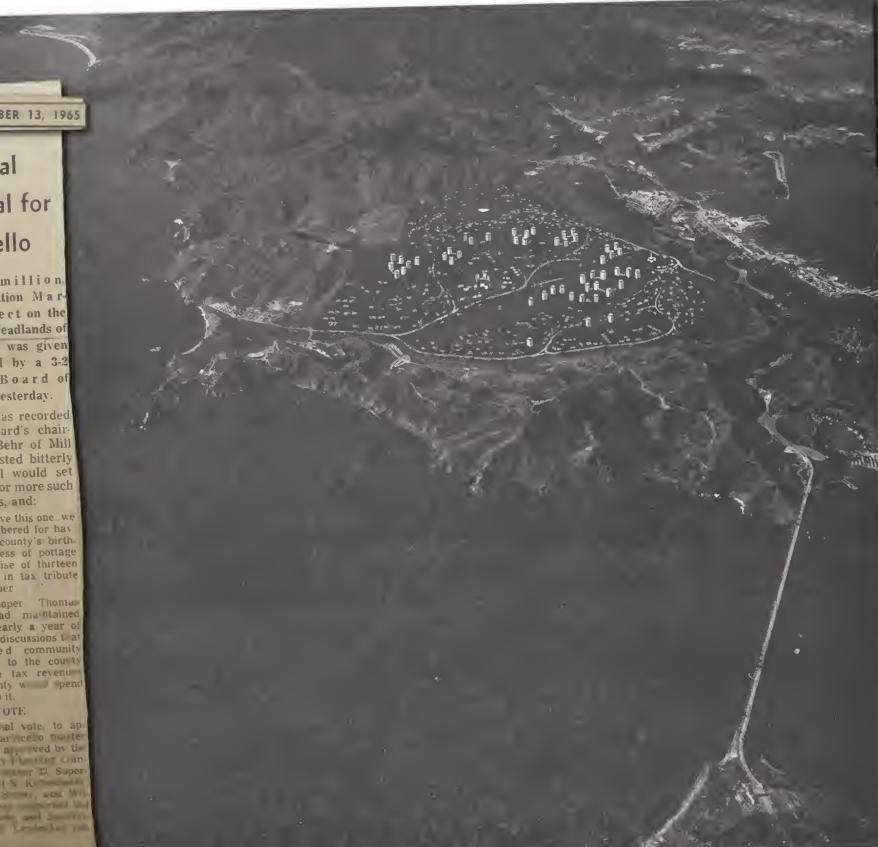
Left: A rendering of a proposed development, showing a large apartment complex and surrounding infrastructure.

Fifteen Years From Now ... Maybe

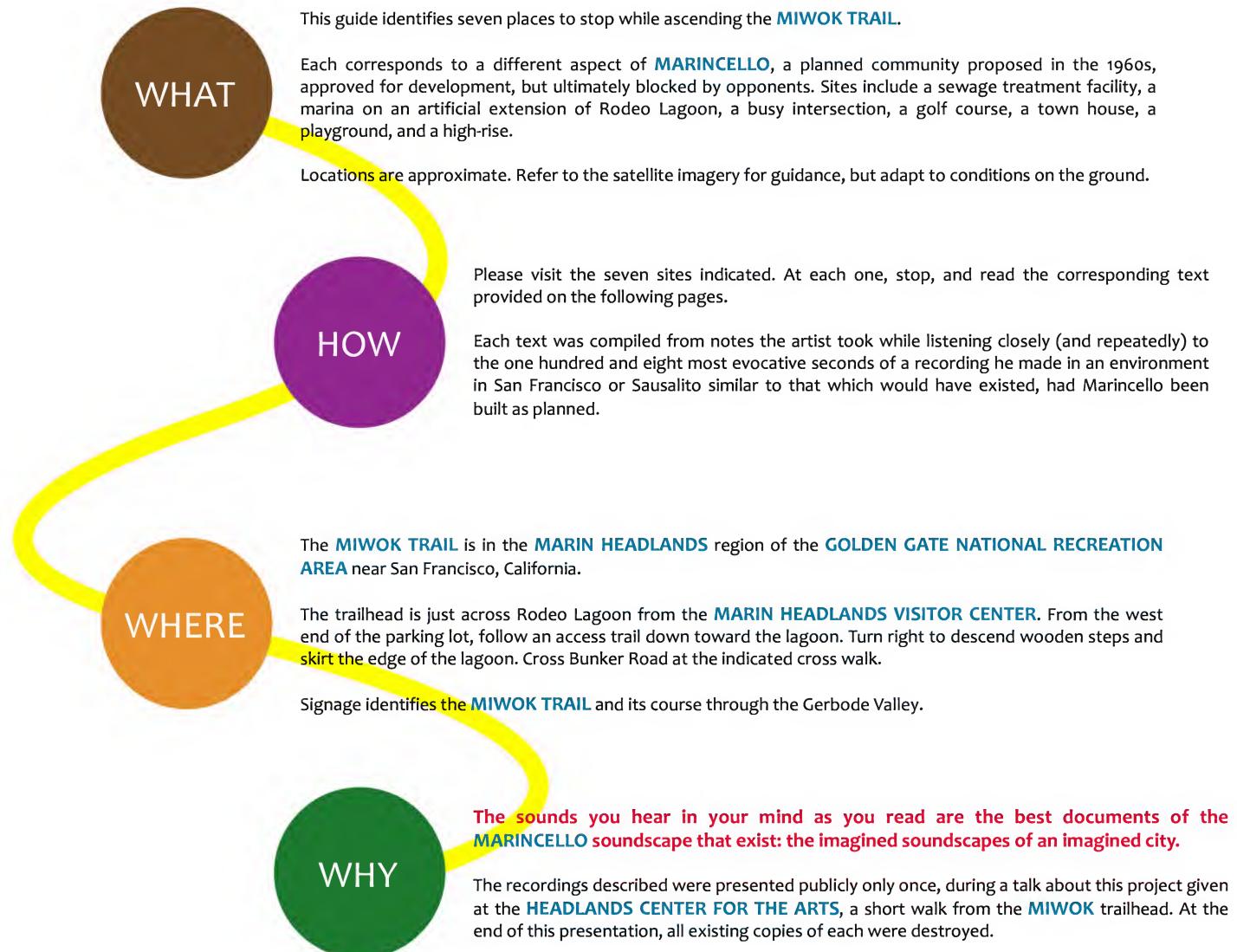
Above is a rendering, such as architects and land planners use, made for us from the Marincello model and publicity photographs. It is just as accurate as - and nor more so than - the source materials.

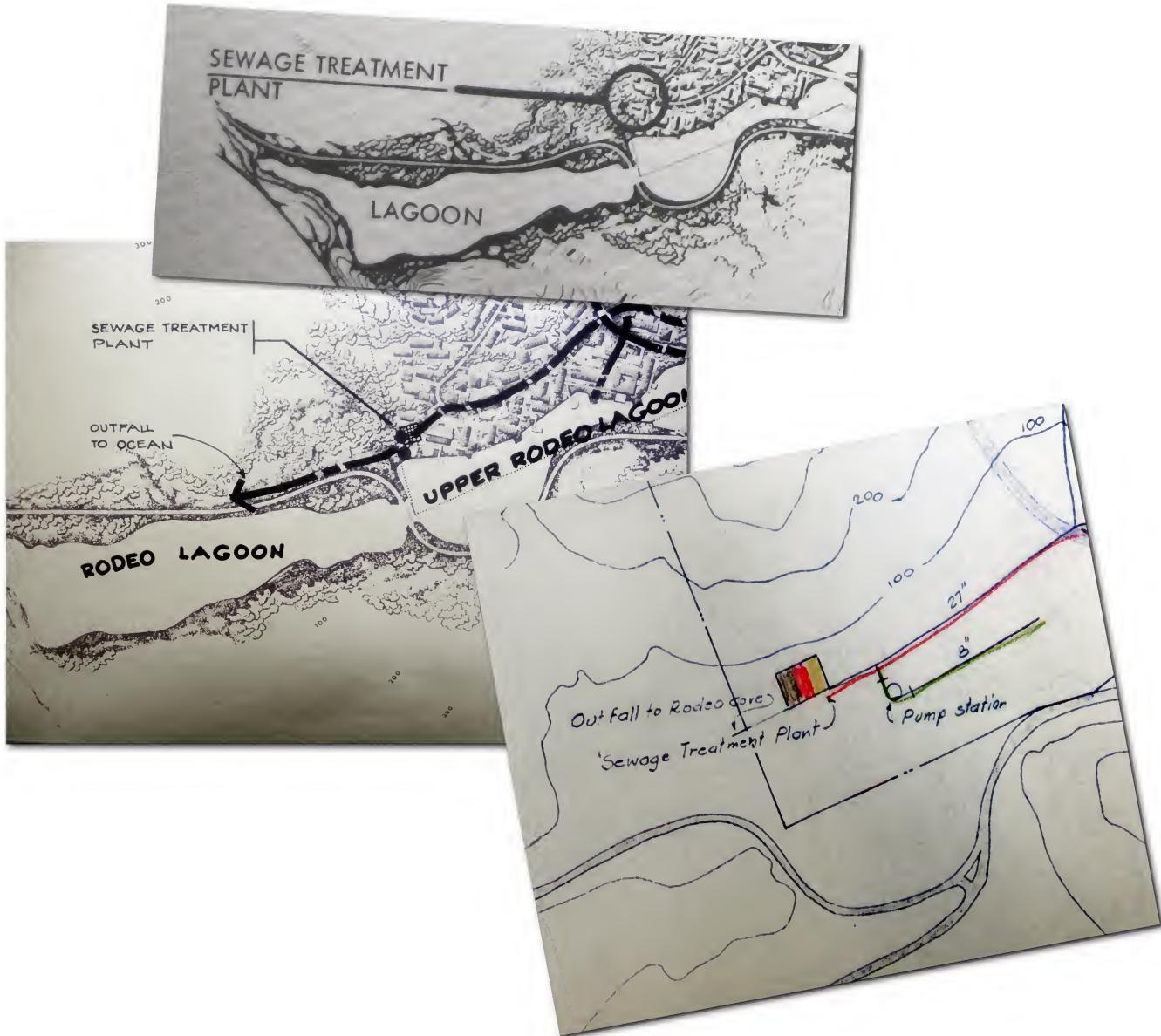
The rendering does not show the probable tremendous scars that will be caused by excavation for the foundations of the huge apartment towers, or for the wide roads needed to serve them.

Nor does it show the predictable clutter of advertising signs, lights, and utilities. You must supply these by mentally comparing Marincello to cities of equal size - San Rafael, Novato, or Pacifica in San Mateo County.



INSTRUCTIONS
to follow during your
ASCENT
of the
MIWOK TRAIL

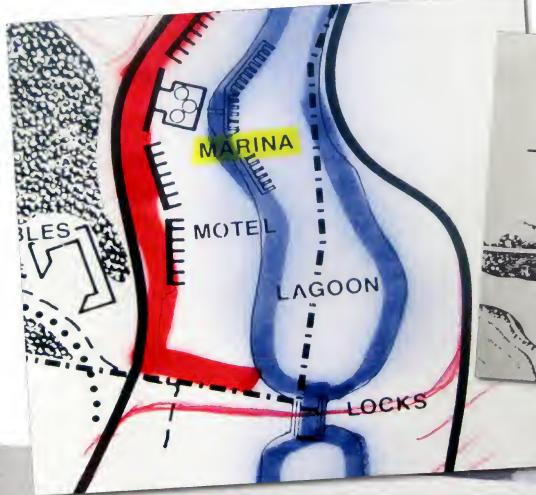






The **blanket white noise** of water flowing, so loud it obscures any context: there is only water in motion. Several frequency bands are prominent, a **low midrange whoosh** and a **high faucet fizz**. There is no discernible kinetic activity, this is no river; not only for the lack of apparent power, but for the constancy. The water here moves in **fixed streams**: there are no mechanics or other motion; no paddles, no wheels, no stones, no surf. A **subtle change of intensity** is the only variation. Micro-details of **pitter and drop**, a repeated but **not quite regular splash**. The **background of lower frequencies**, not quite a dark roar, implies a wide perspective, a field of small waters in motion: there is an unnatural **regularity over distance**. Though the drop does not seem great, there are **very many separate water-falls**, an array of identically sized sluices. There is slightly more **high mid-frequency splash**, on the left; and at some points, the subtle prominence of a more **focused and energetic flow**, on the right. Is there a variation in the terrain, or is this an artifact of the recording equipment, some illusion caused by asymmetrical proximity, or echo cancellation? Only once or twice do **very quiet relative variations** interrupt the regularity of the recording. At one point there is a **subtle shift** of many factors at once: did the recordist move his weight from one leg to the other, or turn his head ever so slightly?

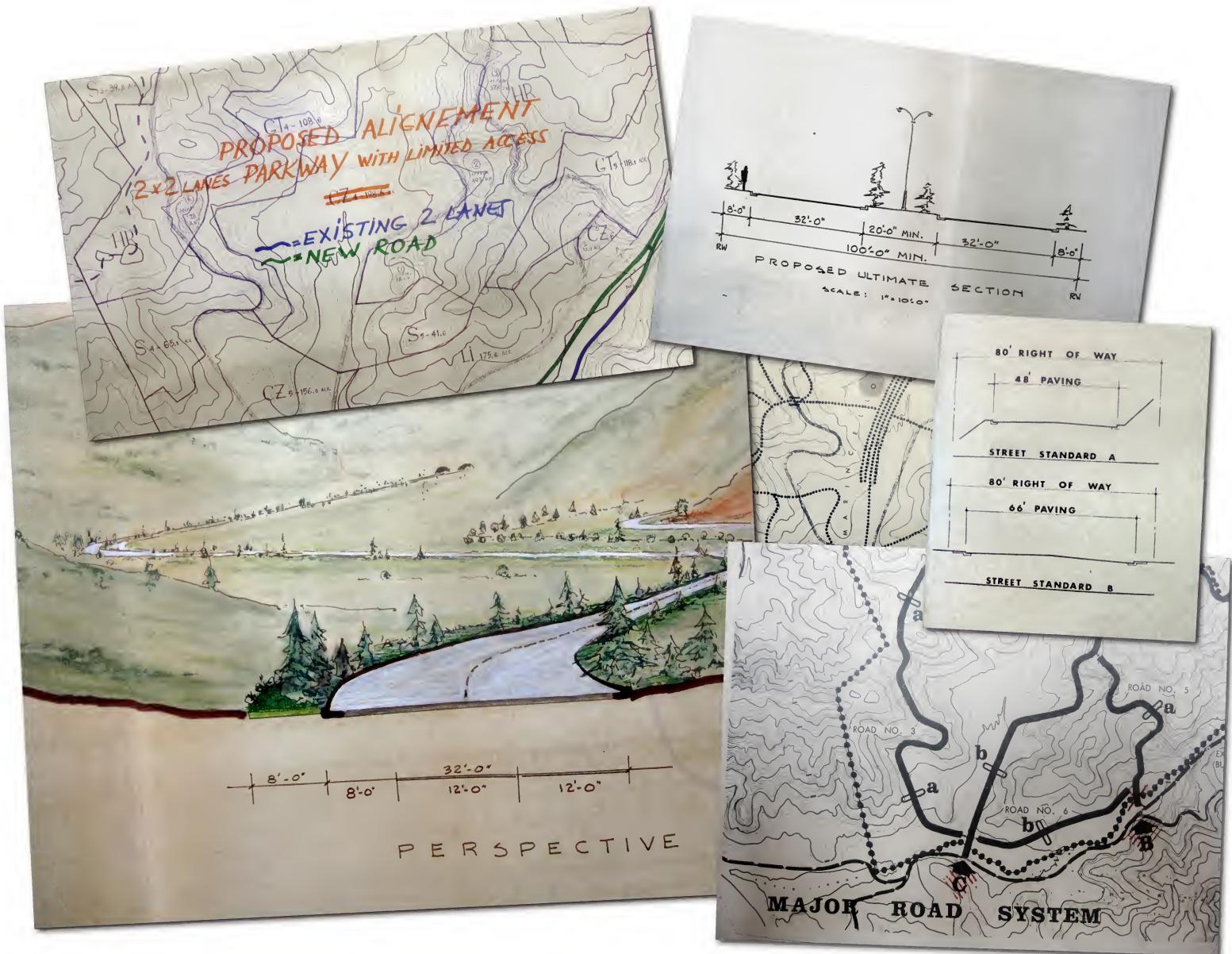






The **deep dull roar** of urban areas, a **wall of very low frequency energy**. The **slap of thick heavy water**, an **occasional sucking slop**: there is solid structure for the water to react against. A **seagull** right away, but more prominent and vocal is a **crow** off to the right. The **stuttering pitter-patter of an uncovered engine** passing to the right at a low idle. For a moment, a **motorcycle-like buzz of an engine** pushed hard. The **very low steady hum of a far off horn**, and an **answering harmonizing echo**: a fog horn? **Men's voices** to the left, casual conversation, the speakers are walking or working; though they are not loud, and are difficult to make out, their voices are raised to be heard. **Something said about a Safeway**. Accents: they could be non-native speakers, or it could be something merely regional, from the east coast? Competing **motors at various distances**, one **buzzing**, one sending **high frequency echoes** like the skating whine of a distant saw, or sleigh bells lost in reverb. An **occasional creak** from a dock or gangway pushed by the water. **Nondescript inorganic thumpings**, perhaps things being moved. The **distant chug and hum** of at least two big engines. It is clear there are boats all around; the **low frequency bedrock pulses** and changes, but is always loud. The **quiet tinkle and clank** of masts and their hardware that ring with a range of pitches as boats rock.







An accelerating car, and suddenly a tapestry of auto traffic. The almost airplane-like Doppler descent of tires passing on asphalt, crossing the stereo field. Is there ever an airplane, or is it an illusion? The waves-like regular whooshing of many vehicles, mostly moving left to right. An occasional fragment of distinctly articulated motor. Then suddenly cars are defined clearly and seem much closer: vehicles accelerate, many rev down as they shift up; others coast by quietly, only their tires betraying them: they could be hybrids, or merely conventional cars with their motors idling? As one car pauses, then immediately accelerates away, a bright snippet of radio: Norteño? Too little of it to tell. A car horn, a lazy but slightly drawn out honk, not a greeting but a protest. The defined loud bass grumbling of a classic (muscle?) car pushed hard into first gear. The unmistakable midrange burr of a diesel engine, then a mumble that is somehow without doubt a pickup. The low wheezing idle of a huge commercial truck. A very quiet squeak: probably shocks, but perhaps it is just the creak of a frame as of weight resettling itself on some exposed framework, when someone eases to a stop or releases their brakes. The soft doubled squeal of brakes engaging, but not shrieking. Some regular indistinct bounce. Something like a bicyclist passing against the traffic. Something like the shuffle shutter click of an SLR camera. One word in a preadolescent child's voice.



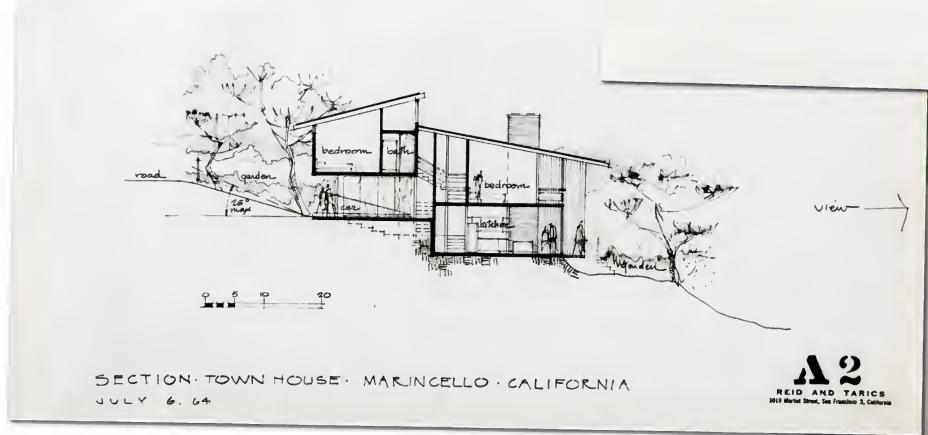
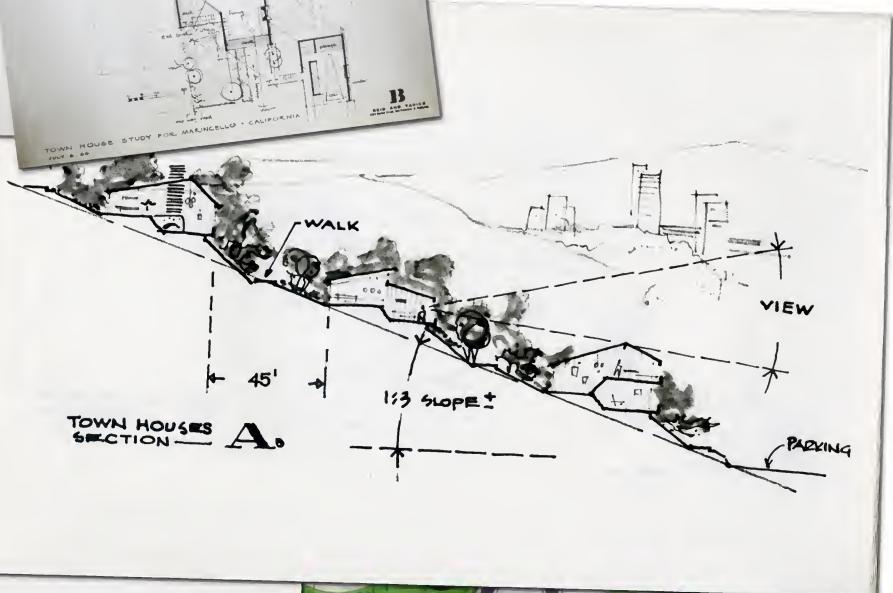
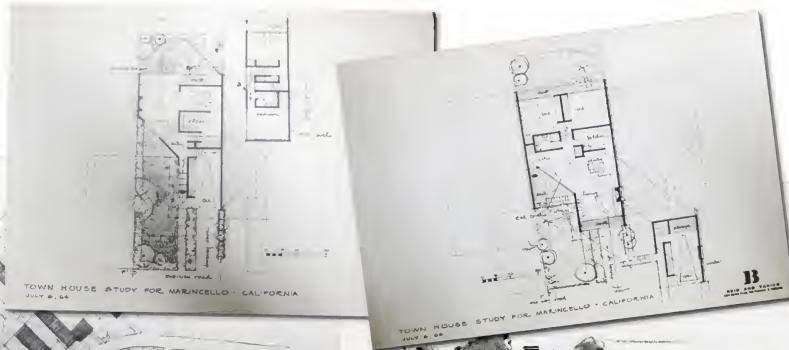
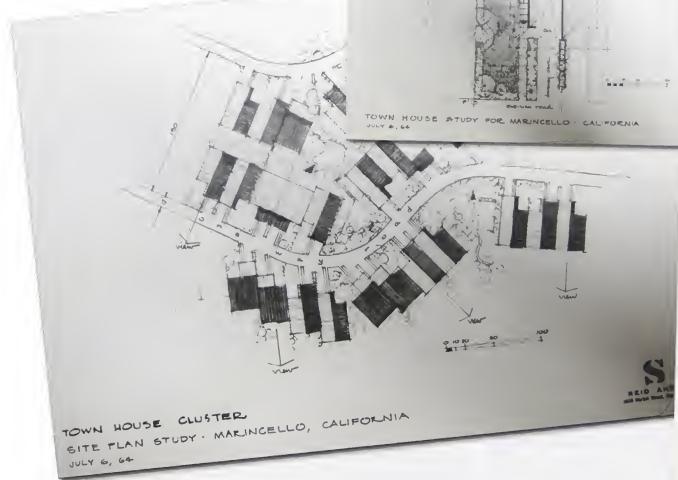
TENNIS &
GOLF COURSE





An **echoing crack**, a switch or crop? Its whisk followed by **mid-distance slapback echoes** crossing the stereo field. Immediately thereafter **adult male voices** to the left, **discussing flying wedges**. 'Let me show you something.' A lesson underway: the patient **measured voice of an instructor**, informed but deferential. The sudden **clanking bang** of something dropped in the foreground and rolling to the right, a **sigh** of mild exasperation or the effort of retrieving what fell? Again a **sigh**, more quietly to the left; then a **sniff** and another, again in the center. A **leather thump**, a rigid but soft-sided case being dropped. A **zipper unzipped, then rezipped**: a small pocket on luggage? The very **quiet tank-tank of metal rods** knocking one another: clubs, no doubt. **Shoes that squish though dry**, the **very faint rasp** of what could be either cleats or a pebble caught in their tread, quietly emerging from the right, vanishing to the left; they are walking on concrete. Continuing **aperiodic cracks** from the right. In the middle right, a whiffle ball being struck? Then a **golf ball struck**: no mistaking it. A **laugh** down the line to the right, repeated, then a **hesitant explanation**. The irregular, high frequency **sine tone beeping** of something in the distant right: a phone indicating a message? Briefly, the more regular but similar **beep of a truck in reverse**. Distant **traffic**, cars accelerating. The almost-buried **chirp of a bird**. Once, to the left, what could be a jungle bird: a **two-note descending chirrup and its echo**. The **two-beat laugh** of a jay, or is it a crow?

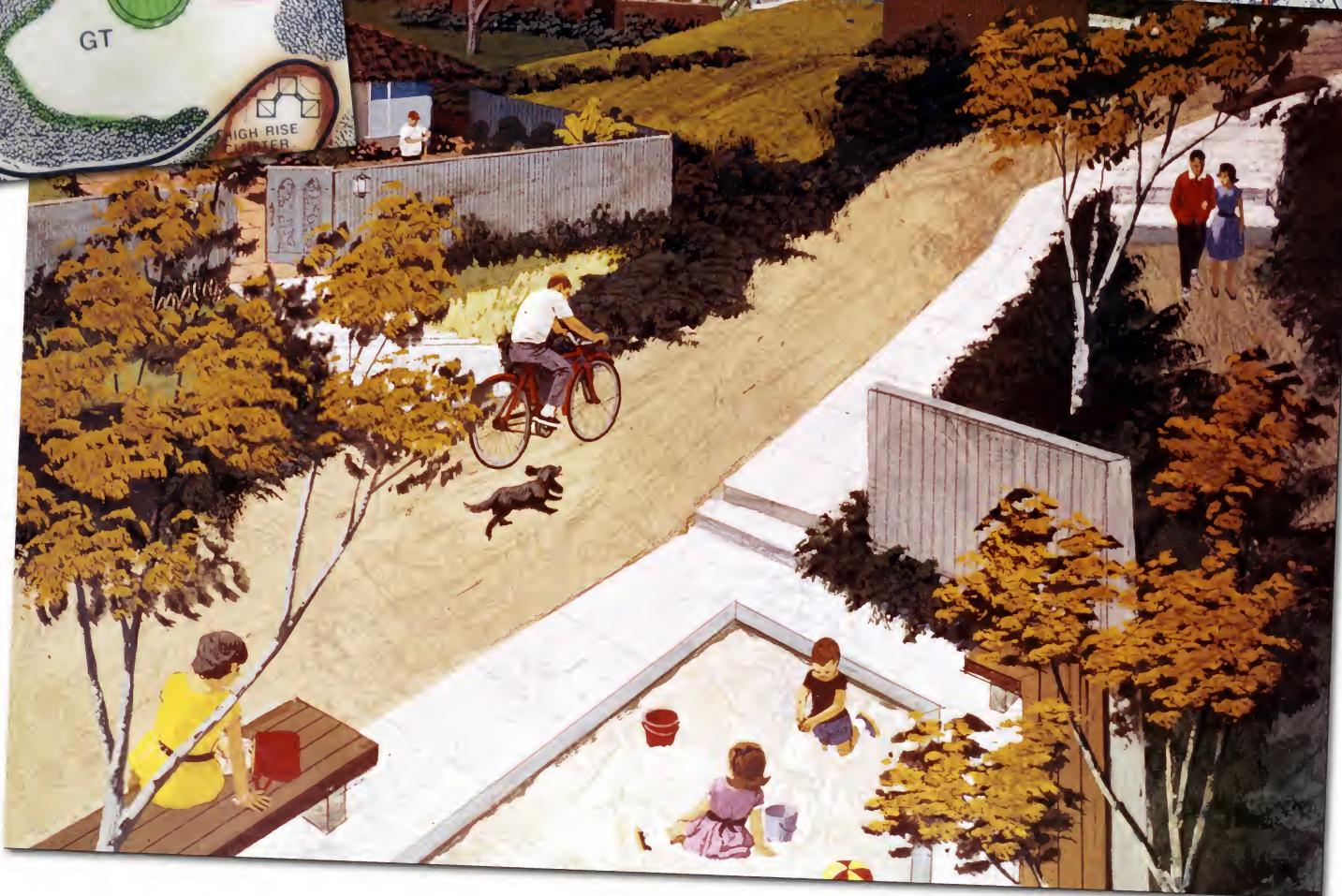






Somewhere **inside open to the outside**. A fan is whirring; no, a dishwasher or a dryer: not close, but establishing a **rhythm of harmonic white noise**. A **small child's voice** exhorting 'no' several times to the left, not angrily, just talking. He or she continues with **meandering monolog**. Something sizzling, or is it water running? **Water running**: it's turned off. The **high frequency hiss of plumbing** as a faucet is closed. The **squeak of a faucet** as it turns. A **woman sings in Spanish**: something about a **babero**, a bib. The word '**comida**.' Her accent is not Mexican or Spanish, it's American. The child **repeats** some of the words, talking over the woman, experimenting with language, sometimes singing a single word: 'bop' perhaps. 'See saw'? 'Hoppy'? The **clank of a dish**, the **tump of a lid**, ceramic and rubber. A **metal cup rings** loudly in a sink. The **slop slop slop** of something filled with liquid, then dumped into a sink, repeated several times. Once this is echoed offstage, to the far right, by a recurring **distant clunking**; then the constant **shuffling thump and knock of lumber** being worked on. Something shoveled or loaded, **clanks**, the rhythm of carpentry. A **male voice**, the cadence of **Mexican Spanish**. A truck backing up: **patterns of three beeps**. The child says 'all done.' Once, a **crow caws**; once, the **rattle of a small-displacement motorcycle** humming by.

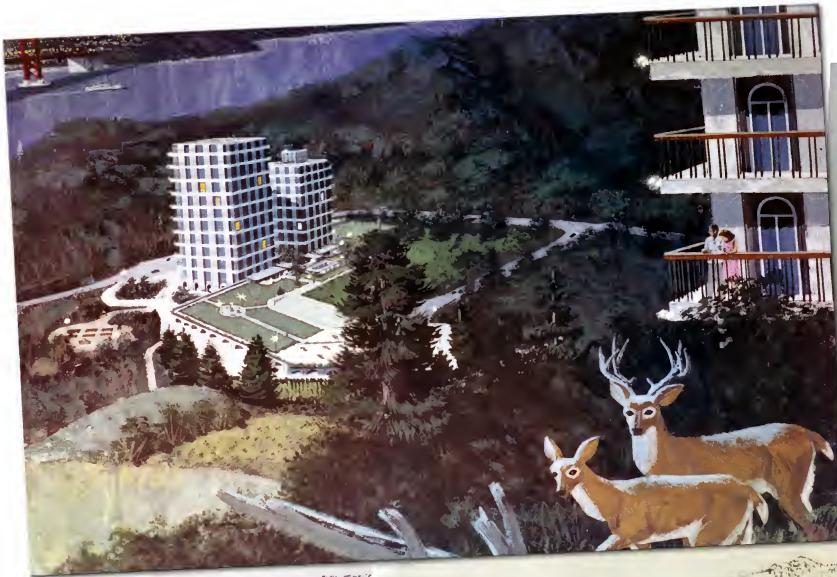






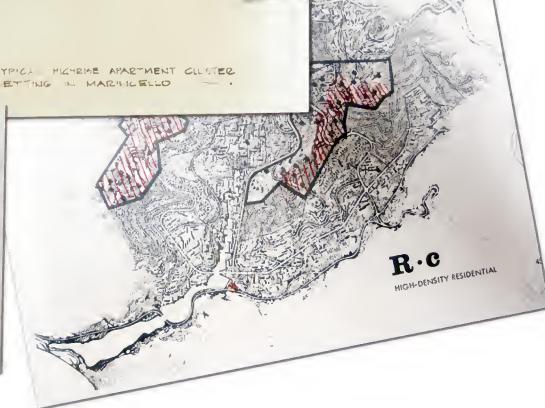
A confection of **stereo confusion** featuring a **hiss** and a child's **whine**. Many **children's voices**, many very young, all around. **Something dumped into a container**: rocks into a soft plastic tub? A **hissing sizzle**. **Leaves stepped on** nearby to the right. **Squeaking**, easily mistaken for something metal, but no, it's a small child. A **woman's measured but conversational voice**, talking about finding a rock at Golden Gate Park; she thinks someone will like it, but it must be rinsed off first. She calls the recipient '**honey**,' and a young boy answers her as '**mom**.' Another voice, a **woman who coughs** after saying '**you dumped my sand out**;' she **negotiates sharing** between her child and another. A **confusing ever-changing assortment of laughter; imperative calls and squeals** in the middle distance; the **cries of children** that could be mistaken for agonized: but there is not true upset, just play and motion. There is **enough room** for children to move here. A sizzle on the near left is **sand shoveled and poured**. At least once, the word '**sand**.' **Pure high frequencies**, as of wheels turning on an axle under pressure. An **irregular but constant clanking** in the center right distance, as of a pipe thrumbing, or some long metal thing pulled across an irregular surface: not unlike a chain clattering as it is played out. A very young child (or an older one who is temporarily regressing) who says '**I want to go home**.' A toddler who cries '**ewww**.' Once, a **celebratory whoop**.





1-6 = APPROX. CLUSTERS LOCATIONS

NOTE: AT EACH CLUSTER, CLOSE AND FARTHER RIDGE ELEVATIONS ARE INDICATED
- APPROXIMATE ELEVATIONS FOR
TOP OF GARAGE - 1ST FLOOR ELEV
AND TOP OF BLDGS ARE ALSO INDICATED
THIS WILL BE MORE EXACTLY DETERMINED
WHEN BLDGS WILL BE DESIGNED.





An **interior**: the unceasing **high hum of ventilation** on the middle left. The **indistinct jingle** of a small chain or many keys. A **repeated thwack that echoes**, as of things being dropped, roving around the stereo image. **Four notes whistled**: almost a transposed, much higher opening to Beethoven's Fifth. A **snatch of inexpert singing**. A **thump that overdrives the recording**: a **door slamming**. This is a **hard-surfaced space with an unappealing resonance**. Someone says '**oh boy**' in a slightly defeated way; someone else **laughs** and asks sympathetically, '**too much, huh?**' A third voice asks for confirmation, '**here's going out?**' and expresses confusion about where '**the other**' goes. More than once, the clichéd **soft double chime** of an elevator. Again a **door slam that blows out the recording**. **Quiet footsteps**, the walker **adjusting stiff synthetic fabric** (a backpack?). The **rapid double squeak of rubber soles** on a hard surface, as if on a basketball court. Then again. The squeak is the same pitch as the start of the whistle. '**All right take it easy**,' '**oh yes**,' the oddly **emphatic public conversation** of people who recognize one another but are not intimate. The **jingle** of the chain or keys. A **lock worked**. A **throat cleared**. '**I'll give you your stuff too**.' A single **wooden tock** that could be a ping pong ball-sized rock falling into a pond, on the distant left. Something that could be a cassette slotted into a Walkman. Something that could be a pen being retracted. Something several times that could be the double drip of latex house paint onto linoleum.





SCHOOL
K.6

RIDING SCHOOL
HORSE STABLES

PICNIC
AREAS

AMPHITHEATER

SCHOOL
K.6

PLAYGROUND
PICNIC AREA

TENNIS &
GOLF COURSE

SPORT
CENTER

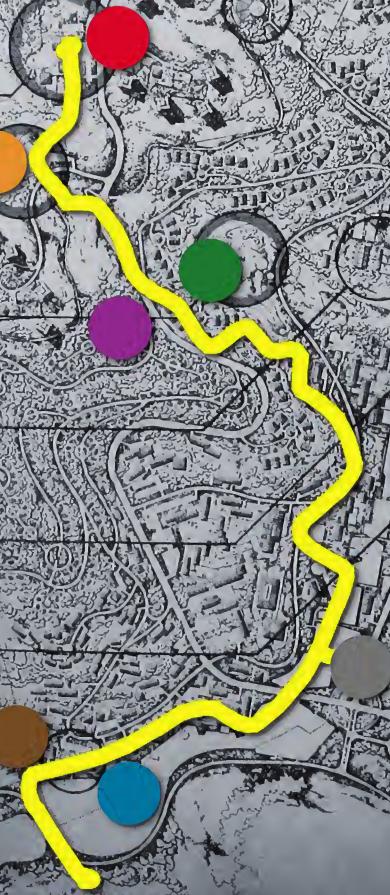
CULTURAL
THEATRE
CENTER

SCHOOL
K.6

AQUATORIUM

PICNI

PARK
VISTA P

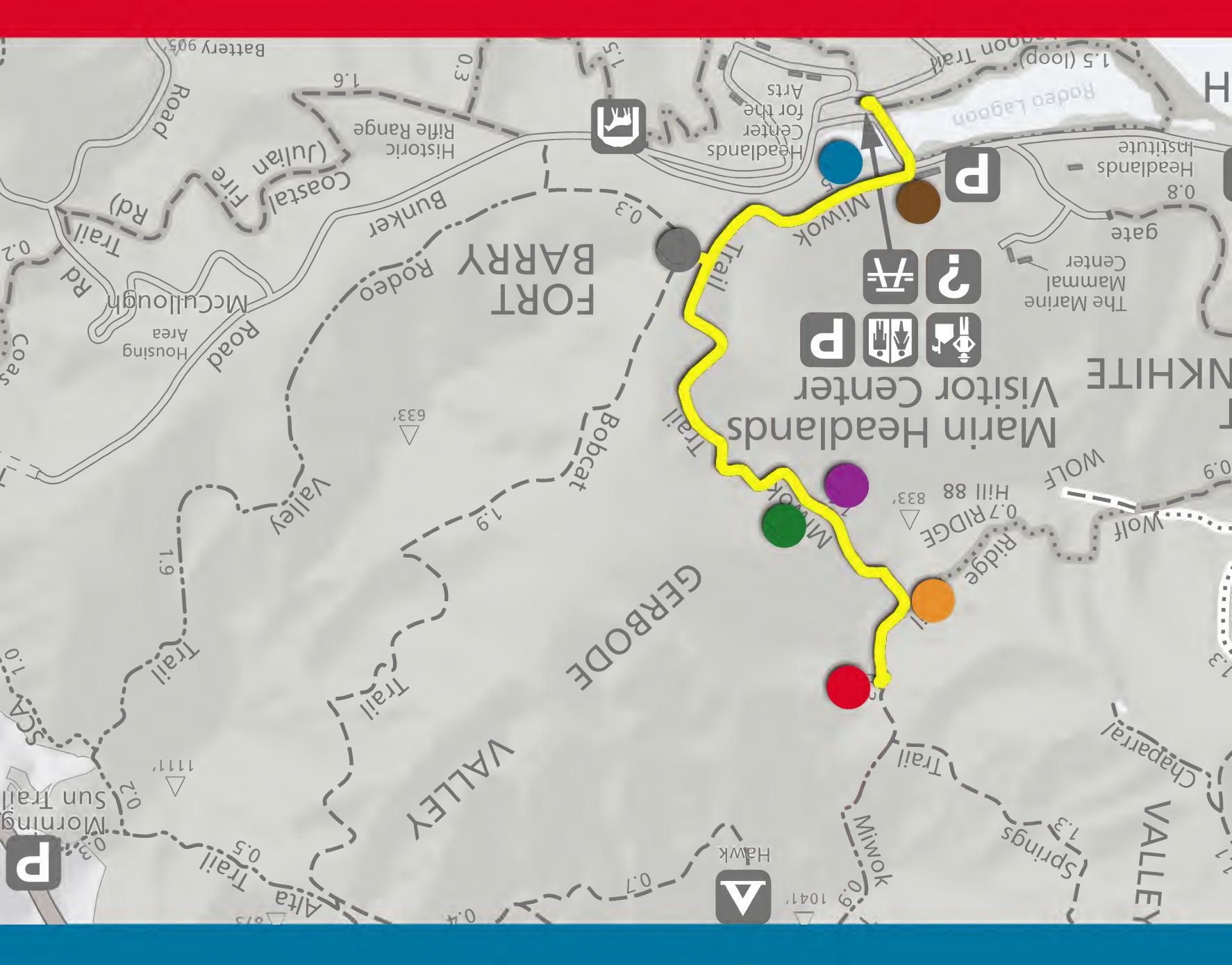


MARIN CELL
MARIN COUNTY, CALIFORNIA

THE FROUFE CORPORATION
NEW YORK NEW YORK BRIDGEPORT CONNECTICUT

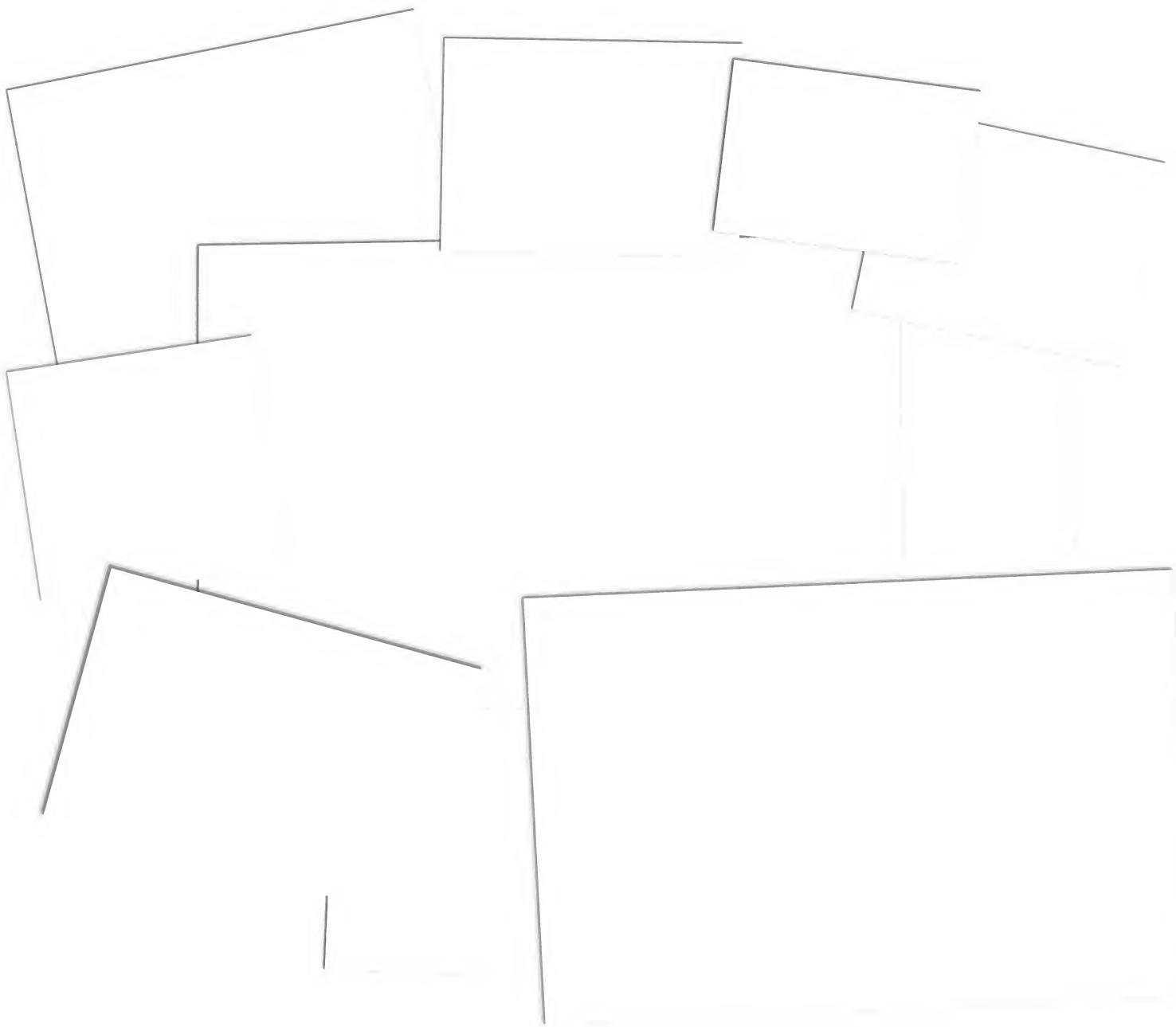
THE GULF OIL CORPORATION

PREPARED BY
ID & TARICS • ARCHITECTS & ENGINEERS

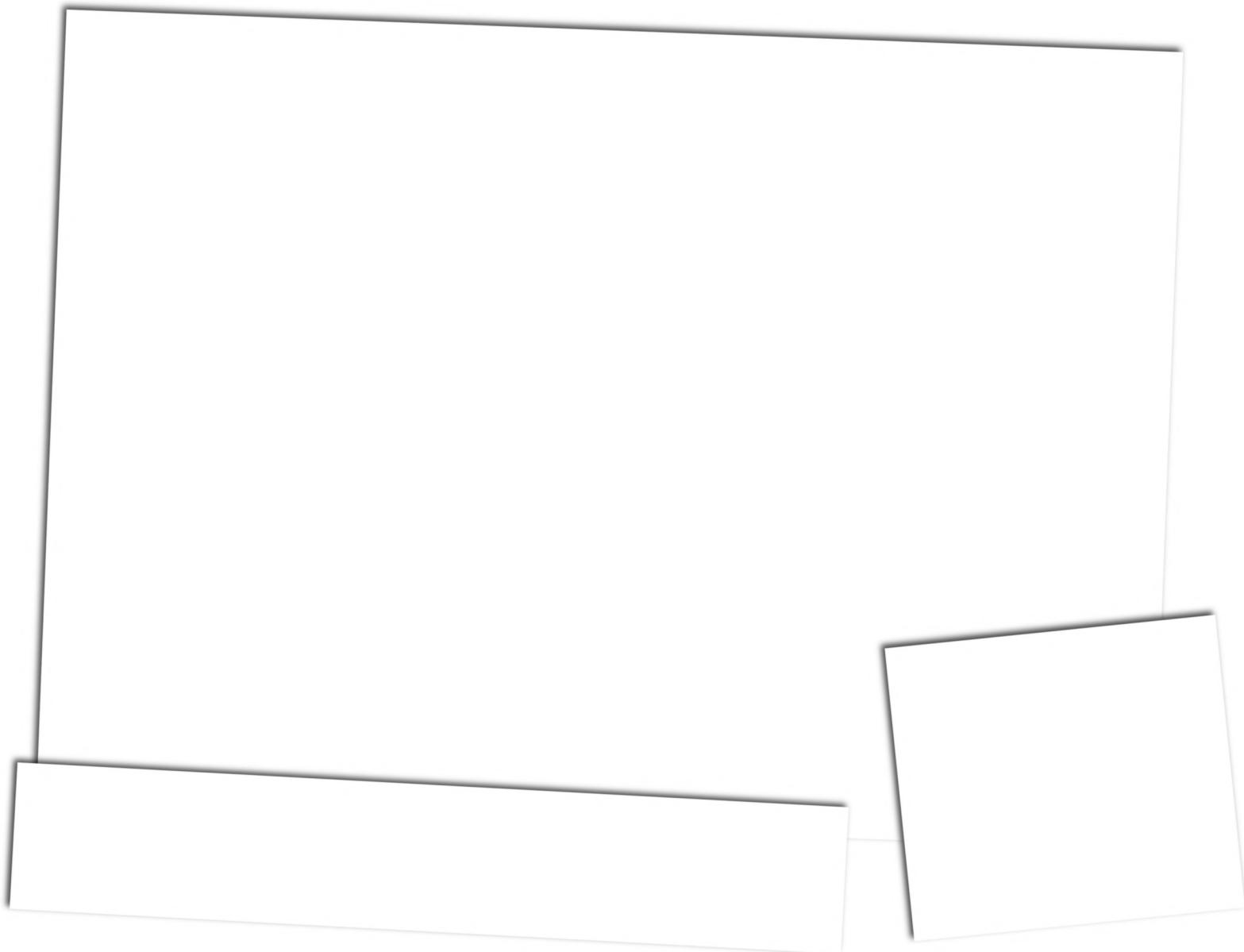








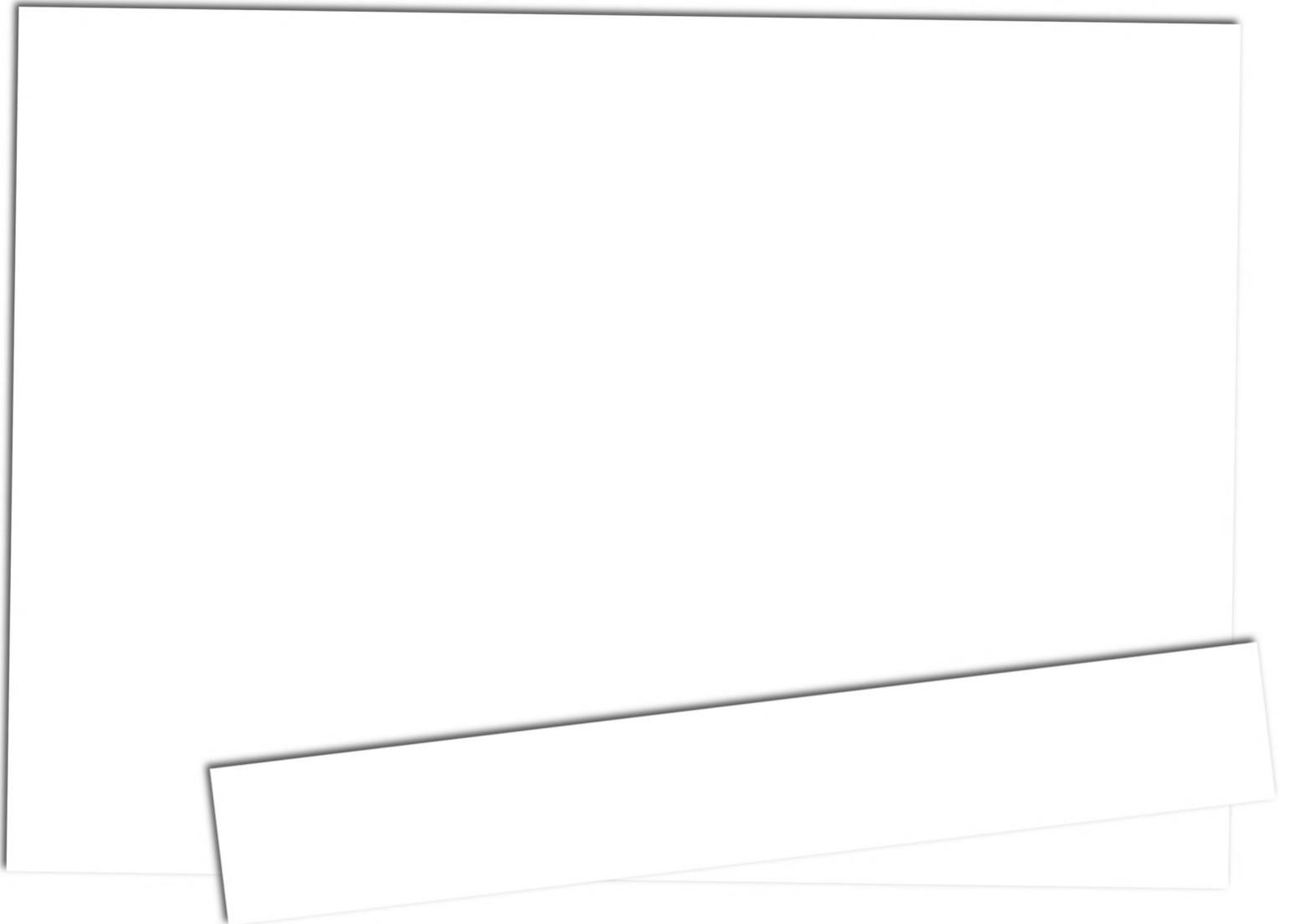




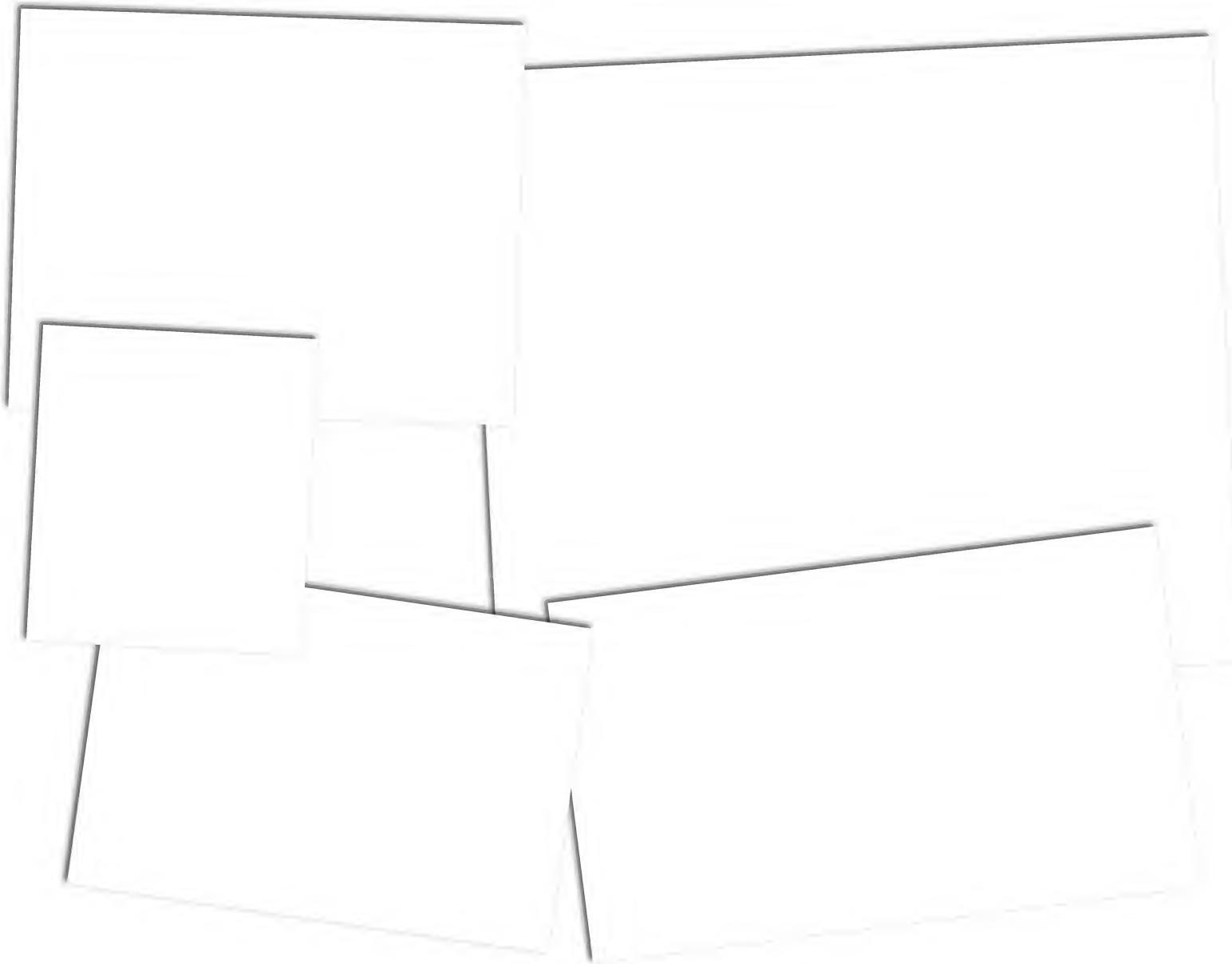








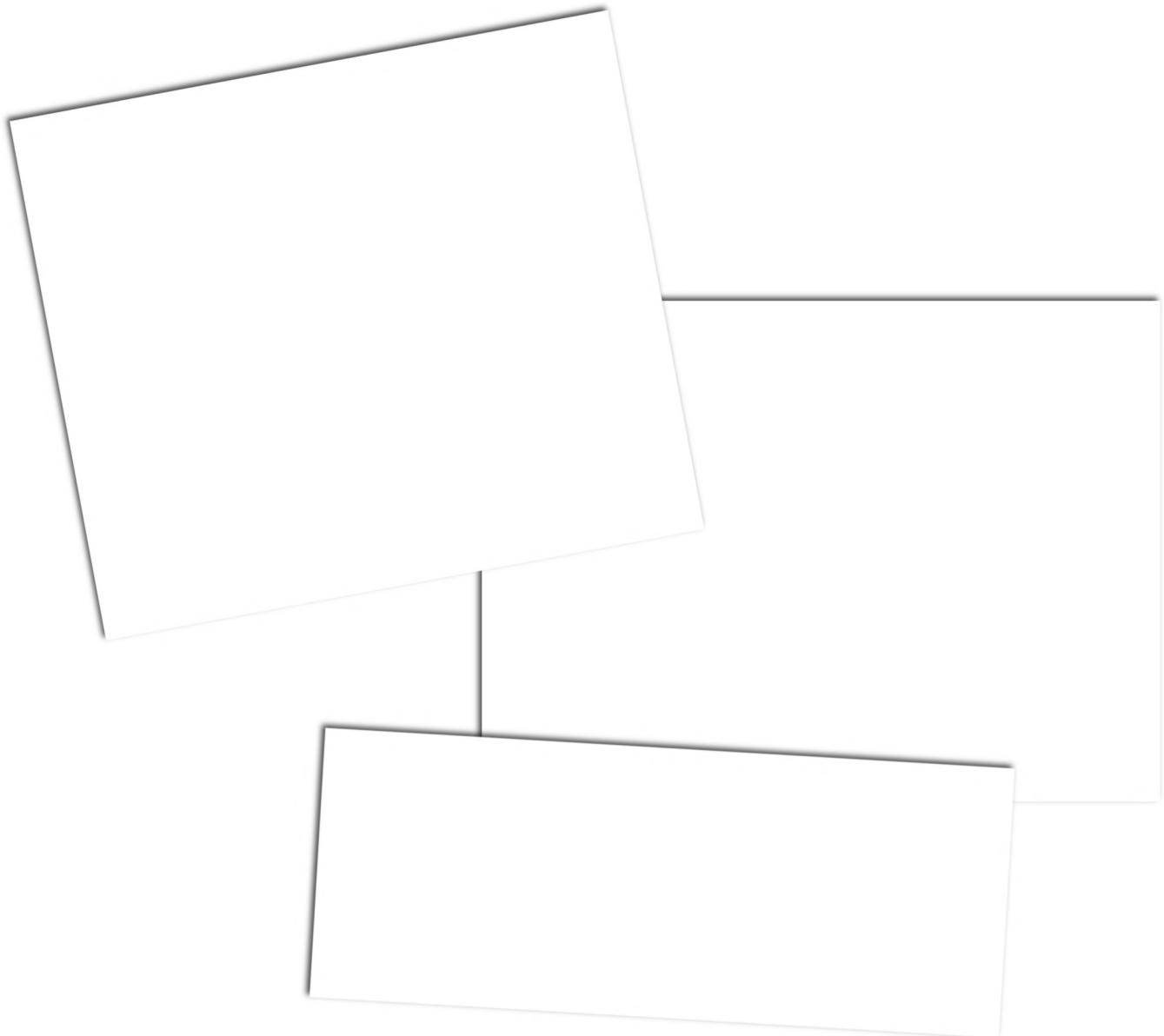


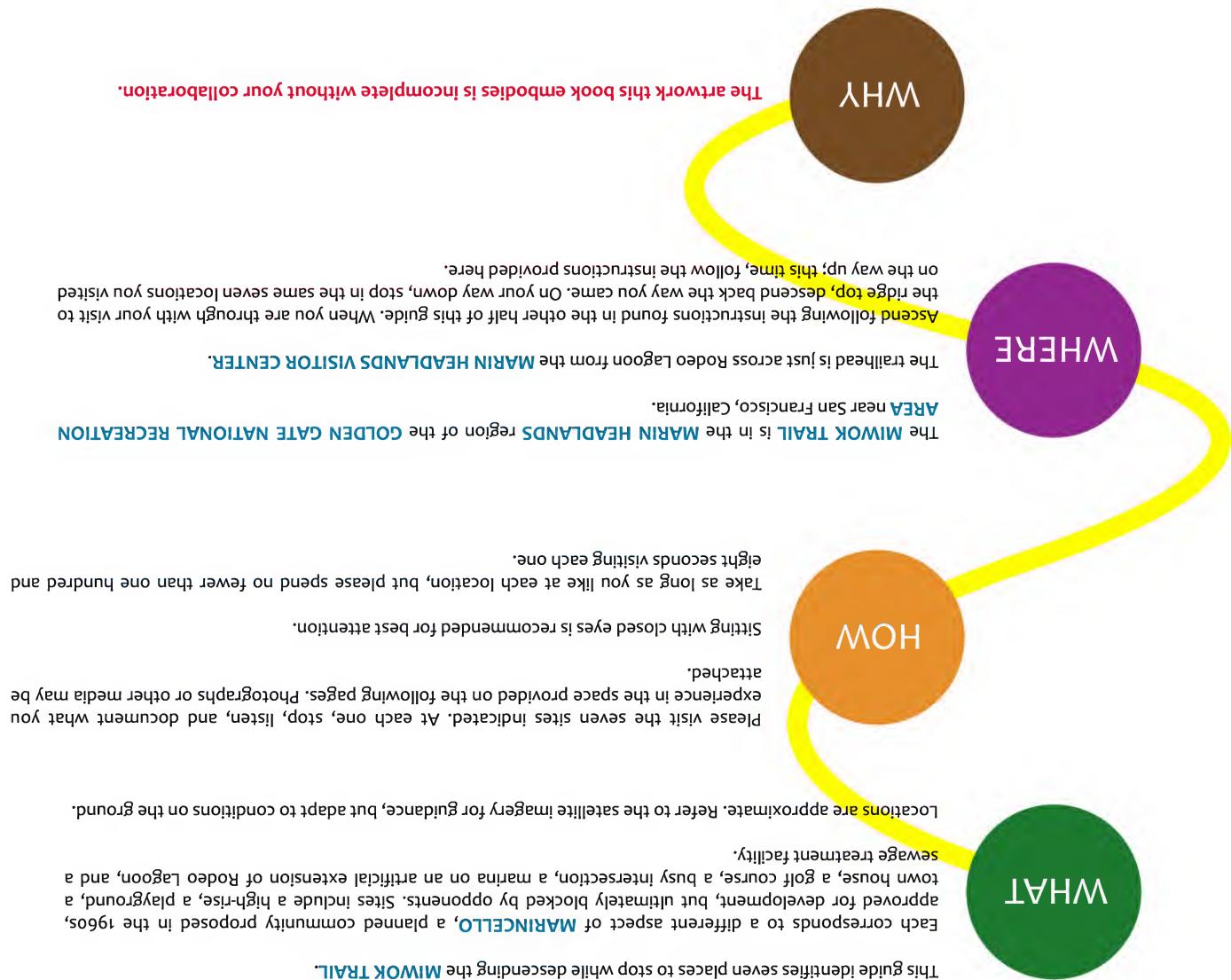












MIWOK TRAIL
of the
DESCENT

to follow during your
INSTRUCTIONS

Visit the Golden Gate National Park is still a wild and rugged area of headland and islands overlooking the Pacific and its coastline for miles with stunning views of the sea and the city of San Francisco. Particularly the Juxtaposition of open land and mountains the Golden Gate from a height. The beauty of the park is exciting and astonishing! Every day someone has the thrill of seeing a white heron in the marshes. We must all be gullidians.

Were you satisfied with the way things turned out? Do you still go up there?

AMERICAN

January 5, 1968

THE FUND AMERICAN COMPANIES
333 CALIFORNIA STREET
SAN FRANCISCO, CALIFORNIA 94102

Over Marincello

Recently asked to head up a newly formed non-profit organization in excess of 100,000 members, I am sure you may know that our companies are at the forefront of innovation in electronics. This is the reason for our success. Our operations are of a specialized nature and demand a high degree of technical skill. The industry is rapidly changing and we must keep pace with it. We are looking for a person with a strong background in electronics and a desire to work in a dynamic environment. The position requires a high level of responsibility and a willingness to take on challenges. We offer excellent benefits and opportunities for career growth. If you are interested in this opportunity, please apply online or mail your resume to: [REDACTED] Company, [REDACTED] Street, [REDACTED] City, [REDACTED] State, [REDACTED] Zip. We are an equal opportunity employer.

Frouge Gives County A New Set Of Plans

Key Marin Vote

Pleas: Amend M Plan to Lower

Sausalito to Supervisors

Close Look at
New Plan for
Marinello

ELI
REVISED

An aerial photograph of a city, likely New York City, showing a dense cluster of buildings. A large, hand-drawn red 'X' is superimposed on the image, centered over the midtown Manhattan area. The photograph is taken from a high altitude, providing a comprehensive view of the urban landscape.

Long hearing on the issue, voted 7 to 1 to retain the Commission, after a second motion to the legislature, a "pained community," the 31,000 persons in the Giblin's just north of the Goldin Gate.

Planners Reject High-Density Marinello Plan

Plea: Amend Maricelle Plan to Lower Density

COMPANION TO THE MILL VALLEY RECORD

HEADLANDS, INC.

A NON-PROFIT TAX EXEMPT CORPORATION FOR CONSERVATION AND THE ACQUISITION OF LANDS FOR THE MAIN HEADLANDS STATE PARK
423 CALIFORNIA STREET SUITE 240 SAN FRANCISCO CALIFORNIA 94104

Frankforter:

One Saturday there was a brief article in the [San Francisco] Chronicle that said
GSAs, General Services Administration, had put some land up for sale. It was
considered surplus to the United States Army and usually
bidding to federal agencies, then state, county, educational institutions, on
down. If no one wanted to buy it, anyone could grab it. My first thought,
"Aha, it's right across California Road the developer; if they have any
uses at all they'll buy it immediately." I was sure they had the money,
"Aha, it's right across California Road from the developer; if they have any
uses at all they'll buy it, anyone could grab it. My first thought,
"Aha, it's right across California Road the developer; if they have any
uses at all they'll buy it immediately." I was sure they had the money,
incorporated group and what was your thought there?

Ahlsrand:

Let's talk about HEADLANDS, INC., and how did that come into being after
the Golden Gate Headlands Committee. Why did you move towards an
incorporated group and what was your thought there?

Begin Tape, Side B: Thursday, September 3, 1998, approximately 25
minutes into tape

In 1967, the year HEADLANDS, INC. was incorporated, Gulf

Gulf listed 27 executive officers, 5 directors, 10 coordinators worldwide. You asked me why I asked male presidents of corporations to be on my

HEADLANDS, INC., Board. This is why: because all male

executives with those Gulf executives.

Almost overnight I had a lot of support from many important people and the

following Monday I went to see my attorney, John Bustreud, and asked him to

incorporate HEADLANDS, INC., and told him that we should immediately go

to Sacramento and purchase that land whether we had the money or not.

Frankforter: My aim was not so much to establish a park as it was to block the construction

of a massive and destructive development which would, in my opinion,

obliterate and pollute the Headlands forever; high rise buildings, dozens of Gulf

gas stations, an 800-room hotel on Mount Beacon above Sausalito, 500 cars an

hour going up little Wolfsback Ridge—a private road—which in the past

had seen five cars a day. I wanted to prevent damage to the ecology of the land.

I'm not saying that the land itself was georgeous, for it's not. It's shrouded in fog much of the time; it can be the loneliest, most desolate and depressing place

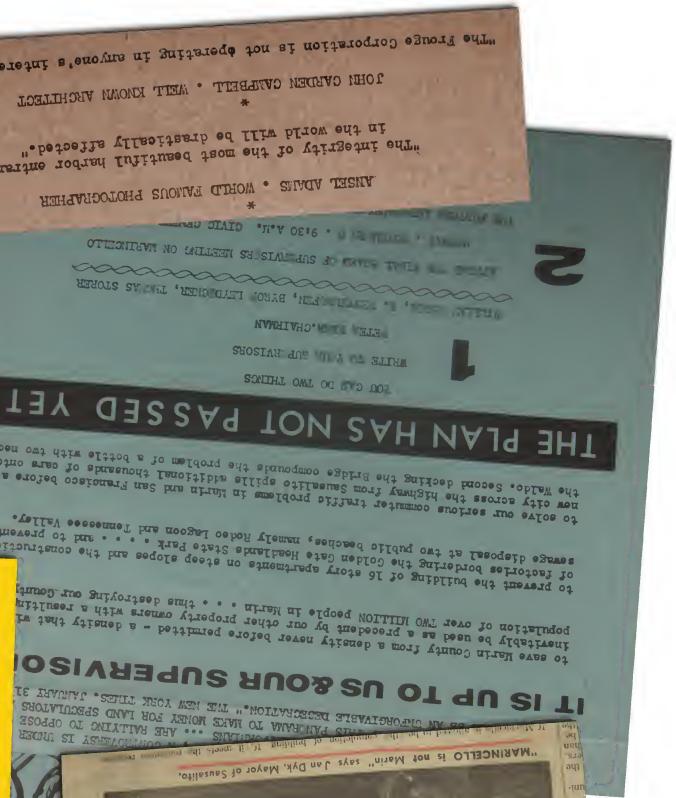
I've ever encountered. It's raw and its desolate. At times the winds reach 80

miles an hour; I know, I've lived on Wolfback Ridge. I've had my studio in barreks buildings on the Fort Cronkhite Army base. The contrast of the bare

barrenlands to San Francisco is very exciting. Here are without doubt the most

beautiful views in the world. Do you want any more?







the DESCENT





WE MUST ALL be
GUARDIANS

1920 - 2006



and everyone at the **HEADLANDS CENTER FOR THE ARTS**

AMANDA WILLIFORD at the **PARK ARCHIVES AND RECORD CENTER**

special thanks

and satellite imagery from **MARIN COUNTY, CALIFORNIA**

two images of the site of the Marincello Gates from **WIKIPEDIA**

a trail map of the **MARIN HEADLANDS** from the **NATIONAL PARK SERVICE**

and

and the **INTERPRETATION PHOTOGRAPH COLLECTION**

the **HARLAN SOTEN MARINCELLO COLLECTION**

the **KATHARINE FRANKFORTER & HEADLANDS INC. RECORDS**

including

GOLDEN GATE NATIONAL RECREATION AREA

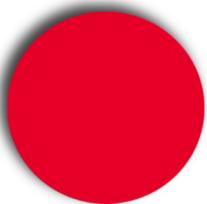
from the public **PARK ARCHIVES** of the

with images, documents, and artifacts

while in residence in the fall of **2009**

at the **HEADLANDS CENTER FOR THE ARTS**

assembled by **AARON XIMM**



MIWOK TRAIL
surrounding the
NOT
to what is
LISTENING
for
MAP and GUIDE
a brief illustrated





for THOMAS
and KATHARINE

JULY 2013

